

## SoHo and TriBeCa, a Cradle of Contemporary Art

By MARTHA SCHWENDENER APRIL 21, 2016



At Team's Wooster Street location, an audio installation by Cory Arcangel that recreates and revises RUN-D.M.C.'s "Sucker MCs," using the Oberheim DMX drum machine. Jake Naughton for The New York Times

**Team** The [gallery](#) will vacate 47 Wooster Street at the end of this month for the usual reason — an exorbitant rent increase. However, [Cory Arcangel](#) has a project up in the Wooster Street space — an audio work that recreates and revises RUN-D.M.C.'s "Sucker MCs," using the Oberheim DMX drum machine. Team will continue to mount shows at its [83 Grand Street address](#), where Ross Knight's new sculptures, through Sunday, combine mundane industrial materials to create objects that look like uncanny fetishes.